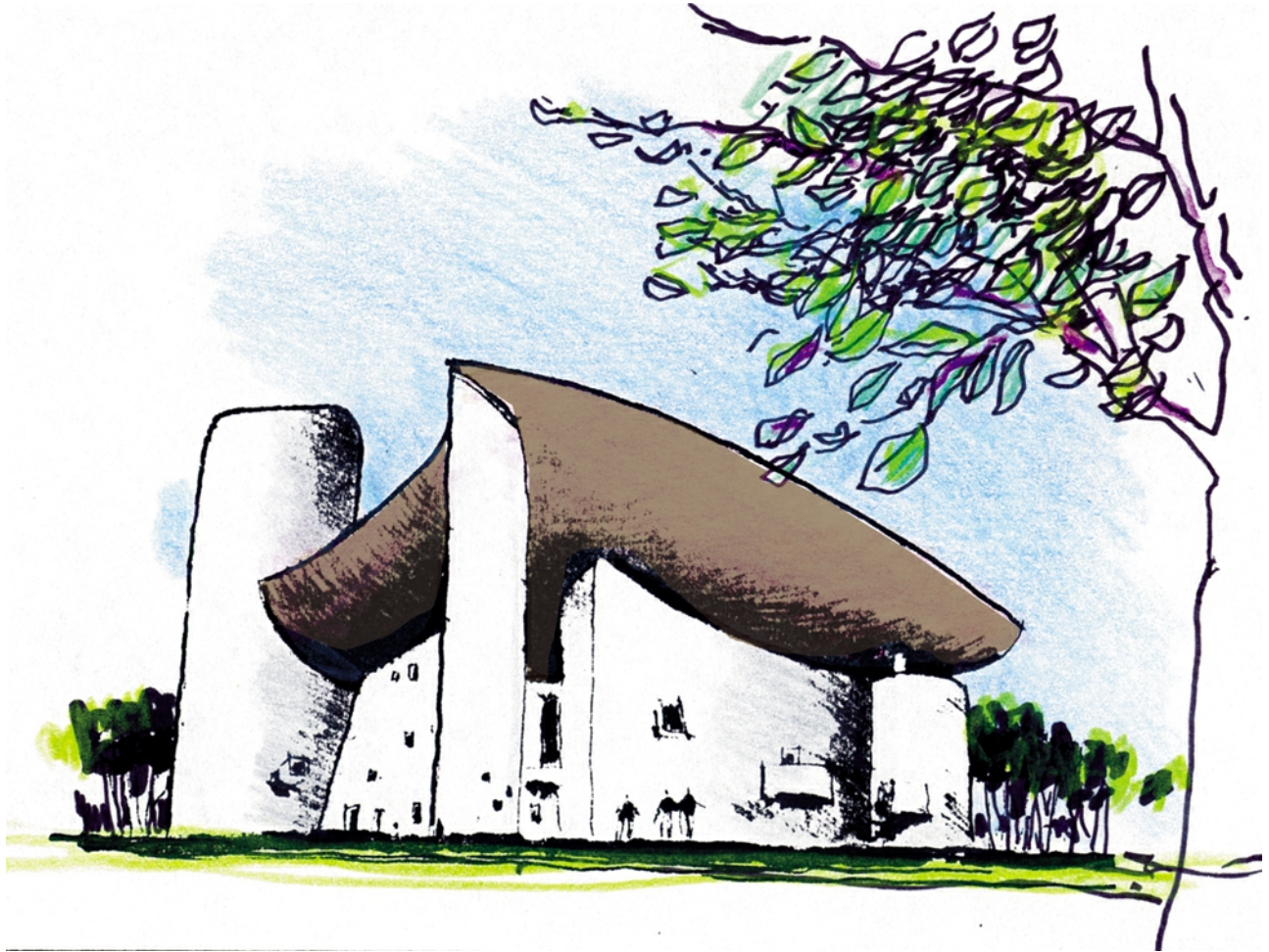


# Ralph Rapson on Le Corbusier

---

2013-04-11



[Notre Dame du Haut](#), in Ronchamp, France, designed by [Le Corbusier](#), 1955.

Color sketch by [Ralph Rapson](#), from [Ralph Rapson Sketches and Drawings from Around the World](#), courtesy of the [Afton Press](#).

*"The opportunity to experience firsthand some of the early work of [Le Corbusier](#) was indeed memorable. Le Corbusier was and remains one of the greatest modern architects, and he was one of my early idols.*

*"Corbusier was not an easy man to get to know. I think he was quite contemptuous of most designers. We met a few times while I was living in France in the 1950s. Once, I attended a gala evening as part of the CIAM (Congrès Internationaux d'Architecture Moderne) conference held at his [Unité d'Habitation](#) near Marseilles.*

*"The rooftop garden was a throng of music, conversation, and lively dancing while stars and city lights twinkled magically. The architect was surprisingly complimentary about the design I was*

doing for U.S. staff housing – though it was a scheme much influenced by Corbu's own work." –  
Ralph Rapson



[Convent of La Tourette](#), in near Lyon, France, designed by [Le Corbusier](#), 1957 to 1960.

[Contribute your sketch for consideration.](#)

---

Source: Architecture Week People & Places Blog