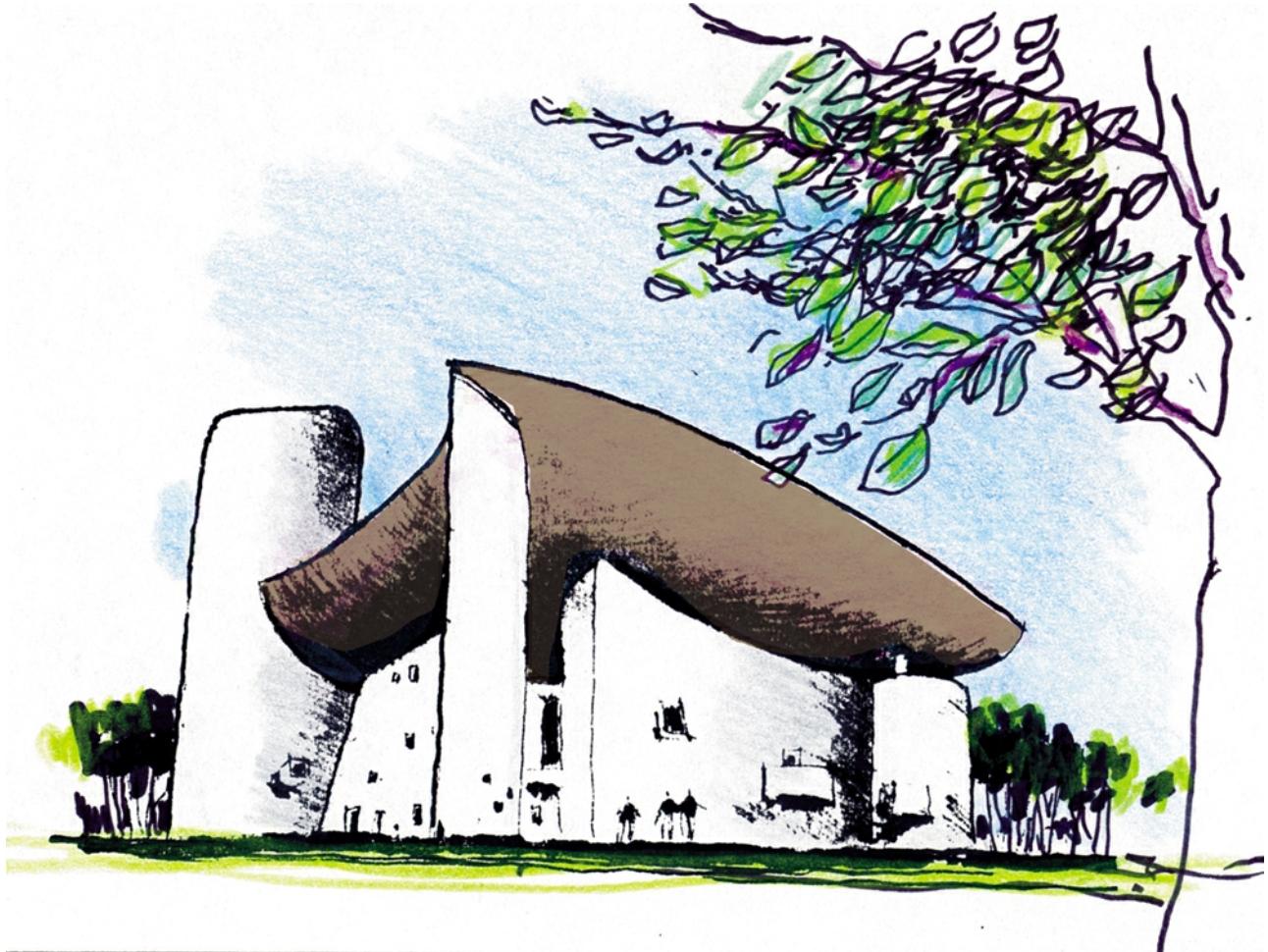


Ralph Rapson on Le Corbusier

2013-04-11



[Notre Dame du Haut](#), in Ronchamp, France, designed by [Le Corbusier](#), 1955.

Color sketch by [Ralph Rapson](#), from [Ralph Rapson Sketches and Drawings from Around the World](#), courtesy of the [Afton Press](#).

"The opportunity to experience firsthand some of the early work of [Le Corbusier](#) was indeed memorable. Le Corbusier was and remains one of the greatest modern architects, and he was one of my early idols.

"Corbusier was not an easy man to get to know. I think he was quite contemptuous of most designers. We met a few times while I was living in France in the 1950s. Once, I attended a gala evening as part of the CIAM (Congrès Internationaux d'Architecture Moderne) conference held at his [Unité d'Habitation](#) near Marseilles.

"The rooftop garden was a throng of music, conversation, and lively dancing while stars and city lights twinkled magically. The architect was surprisingly complimentary about the design I was

doing for U.S. staff housing – though it was a scheme much influenced by Corbu's own work." – Ralph Rapson



Le Corbusier / La Tourette, France, 1957-1960

[**Convent of La Tourette**](#), in near Lyon, France, designed by [Le Corbusier](#), 1957 to 1960.

[Contribute your sketch for consideration.](#)

Source: Architecture Week People & Places Blog